

# Alex Reynolds

Animation background artist | New York, NY  
[alexjreynolds@gmail.com](mailto:alexjreynolds@gmail.com) | [alexreynoldsart.com](http://alexreynoldsart.com)

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## Work Experience

### Background Painter

September 2021 – August 2023

Kiff | Animated kids' series on Disney Channel

Titmouse, NY

- › Adapted color sense for series from pilot for Disney's animated action comedy
- › Painted 60 segments of series backgrounds in Photoshop

### Background Painter

July 2020 – September 2021

Duck & Goose | Animated preschool series on Apple+

Titmouse, NY

- › Assisted in adapting the paint style of Tad Hills' picture book series for animation
- › Painted 35 episodes of series backgrounds in Photoshop

### Background Designer & Painter

Nov 2019 – Jan 2020 | April 2020 – July 2020

Our Cartoon President (S2 & S3) | Animated adult series on Showtime

CBS, NY

- › Drafted and painted series backgrounds in Photoshop to match established show style
- › Adapted real-life locations into show locations through photo and 3D reference
- › 3D-modeled design reference for backgrounds/props in Blender

### Background Painter

March 2020 – April 2020

Magical Girl Friendship Squad | Animated adult series on SYFY

Cartuna, NY

- › Acted as background color lead, helped establish show paint style
- › Painted series backgrounds in Photoshop

### Lead Background Painter

March 2019 – December 2019

Kinderwood | Animated preschool series on Nickelodeon

Titmouse, NY

- › Created/scanned painted textures and digitally integrated them into show backgrounds
- › Invented new paint styles for each episode's novel fantasy sequence
- › Painted series backgrounds in Photoshop

### Background Designer

July 2018 – November 2018

Liverspots & Astronots | Facebook Watch

Cartuna, NY

### Background Painter

Nov 2017 – May 2018

Niko & The Sword Of Light (Season 2) | Animated kids TV series, Prime Video

Titmouse, NY

### Director/Animator

July 2017

Off The Air Shorts 701, 803 | Adult Swim

Freelance

- › Co-directed and animated two segments for Adult Swim's late-night animation anthology
- › Animated 2D characters/fx, 3D modeled elements, painted background pieces, and composited all shots

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## Education

2013 – 2017

Maryland Institute College Of Art

BFA Commercial Illustration, 2017

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## Skills

Proficient in Photoshop (drawing, painting, photo manipulation/retouching), After Effects (animation compositing), Illustrator, InDesign, and Blender. Familiar with fundamentals of programming, data structures and algorithms. Foundational experience in Lua, Javascript, C# and C++.